

Festival & Competition Information

General Terms

1. All non-professional choirs are eligible to take part in this competition. With the exception of the conductors, all the singers must be amateurs, i.e. they do not earn their livelihood by singing professionally. No person shall compete as a member of more than one choir or group in the same competition.
2. In categories with age limits, a maximum of 10% of the singers may exceed the age limit by not more than 2 years. The Organizers reserves the right to check the ages of the singers.
3. The order of performances within a category is scheduled at random.
4. Choirs are only allowed to compete in a **maximum of THREE categories** but not in the same voicing category (e.g. choir in A1 cannot take part in A2).
*Pieces are **NOT** to be repeated when a choir enrolls in more than one category. Separate repertoire pages should be filled out for each category of competition for registration.*
5. Only **live accompaniments** and **original accompaniments score** are permitted. The use of any kind of playback or soundtrack is strictly prohibited.
6. In categories, in which a cappella pieces are required, a maximum of three instruments without definite pitch may be used.
7. **Changes of key** for compositions by living composers are permitted only when a written permission by the composer is submitted. Choirs that wish to sing in the transposed keys for earlier works such as Renaissance works are to inform the festival office in advance and indicate on the scores submitted.
8. **Actual singing time** is the duration of the performed pieces not including the duration of applause, walking on and coming off stage. Competitors can expect to be penalised if stipulated time limits are exceeded in their performance.

Time Over-Run	Penalty
Up to 30 seconds	Nil
30 seconds – 1 minute	5%
1 minute – 1.5minutes	10%
1.5 minutes – 2 minutes	15%
Over 2 minutes	20%

9. 5 **Original** Scores (especially published works) have to be submitted for every composition registered for the competition. If the choir is nominated for Grand Prix competition, 5 scores of the new programme have to be submitted.

10. One score remains with the Organizers after the competition. The remaining scores can be collected from the Organizers after the award ceremony. Uncollected scores will not be sent by mail.
11. Only original scores or authorized copies of published works may be sung. All scores must be submitted by mail or personally on registration day (30 June, 2023) as hard-copy. Use of unauthorised scores may render a penalty.
12. Acoustic checks in competition venues will NOT be provided by the festival.
13. With application, all choirs agree to the rules and conditions of the competition, to recording and broadcasts in sound and/or television as well as any other sound or visual recording being made in the context of this event, all rights resulting from such recording belong to Organizers. Unauthorized audio/visual recording during competitions and concerts is strictly prohibited. The festival reserves the right to use these official photographs in future publicity.
14. The choir that is awarded the Gold diploma with the highest score in a category will be the category winner. It will receive a trophy and a certificate. Furthermore, a cash prize will be awarded when there are at least 3 competing choirs in the same category.
15. The jury will nominate the category winners or top 5 scorers to the Grand Prix competition. The winner of the Grand Prix Competition will receive the special Grand Prix Trophy and cash prize of S\$10,000.00. The Grand Prix competition programme must contain 2 a cappella works, which are not sung by the choir in any category competition. The maximum duration of these 2 pieces is 8 minutes. A desired programme would comprise contrasting works of different genres. The Grand Prix competition will take place during the final evening of the festival on 03 July, 2023.
16. Decisions of the jury are final and cannot be contested.

Festival Terms & Conditions

Travel

Transportation to the event including the travel expenses is the sole responsibility of the choir members and additional persons. Sightseeing excursions aside from the event are not inclusive and must be booked separately.

Travel & Accommodation

- a. Accommodation and touring services for participants (and accompanying persons) to Orientale Concentus 13 are available through official travel agents and tour operators authorized as official providers by the Organizers, Singapore Raffles Music College (SRMC) and Ace 99 Cultural (Ace99). These agents and operators have secured the hotel allocations in Singapore, as well as the legally required insurance coverage, liability protection and all other requirements. Participants will be provided with a "Participant Information" booklet. The Organisers will pass on the choirs' contact information to the official providers.
- b. Participation in Orientale Concentus 13 will only be possible if all fees and Orientale Concentus 13 event package have been paid in full and without deductions. The Organizers reserves the right to deny permission to participate in Orientale Concentus 13 to any choral Organizers not in compliance with these terms. Cost arising out of any situations will be at the participant's expense.

Liability of the Organisers

SRMC and ACE 99, supports Orientale Concentus 13 in its function as the official Organizers and is responsible for the artistic and musical design and the execution of the events. Its liability comprises all organizational matters of the festival, the concerts and special events. Any liability with regards to the Organizers' liability is expressly excluded. Any liability of sub kind would be that of the authorised agencies and/or the management of the respective congress or concert halls, catering and transport companies. With his/her signature on the registration for registration at Orientale Concentus 13, the signatory accepts the terms of the Organisers' liability for him/herself and for all persons registered.

Language of Correspondence

The official languages of Orientale Concentus 13 are English and Chinese. Moderation (participant information, translation) of the events, the printed material and other publications will be produced in these languages. Participants are requested to conduct all correspondence and communication relating to registration or organisation of artistic programmes exclusively in English or Chinese.

Please make sure that your choir is accompanied by at least one English-speaking person who can assist with translations.

Official documents are available on the internet at www.orientaleconcentus.com in the following language: English & Chinese. In the event of doubts or disputes, the printed English version is authentic and legally binding.

Rejection

The Organizers reserves the right to reject registration for artistic or organisational reasons. If a choir is rejected due to one of these reasons, the registration fee will be refunded.

Pictorial and Sound Recording

All rights regarding the audio and audio-visual recording of the event ("Recordings" as well as their exploitations are herewith being granted exclusively to SRMC and ACE 99, by the choir/artists. All rights granted to SRMC and ACE 99 hereunder may be exploited by SRMC and ACE 99 in perpetuity without any limitations as top time, territory and/or manner of exploitation free of any rights of third parties. Without limiting the generality of the foregoing, this includes in particular the following exclusive rights of third parties. Without limiting the generality of the foregoing, this includes the particular the following exclusive rights in the Recording which can also be transferred by SRMC and ACE 99 to a third party at SRMC or ACE 99's discretion:

SRMC and ACE 99 shall be exclusively entitled to reproduce the Recordings wholly or partly by way of producing vinyl discs, music cassettes, compact discs, DATs, Mini Discs, Digital Compact Cassettes or other sound carriers and by producing video cassettes, picture discs, compact disc videos, DVDs or other audio visual carriers or other data carriers or by means of other technical devices and to sell or otherwise distribute these reproductions by retail, wholesale or other distribution channels such as clubs, mail order or TV-response. This also includes the right to exploit the Recordings in the context of online and especially Internet registrations of any kind and of any system, regardless of the way of transmission and business model and to use, upload and distribute these Recording in date base, networks (e.g internet and all its services) or anything similar of any kind and especially to disseminate and transmit these Recordings to users of databases/networks via cable or other ways of transmission for the purpose of perception and/or reproduction and/or distribution against payment or free of charge. This also includes the right to publicly perform or broadcast the Recordings by private or public broadcast stations, including digital radio services, via cable, satellite or other technical transmission services either against payment or free of charge (including the right to collect in SRMC and ACE 99's own name broadcast fees accruing in connection with the public performance or broadcast of the Recordings). SRMC and ACE 99's rights also include the right to edit and/or alter the Recordings (e.g by producing mixes or remixes), to couple the recordings with other recordings (e.g. with recording of other artists) and the right and sell the Recordings on so-called "special-product" studio or audio-visual carriers. Furthermore, SRMC and ACE 99 shall be entitled to grant synchronisation rights in the Recording for movies, videos TV and/or movie commercials, image films etc., to translate them into other language, to use them for multimedia purposes of any kind or to rearrange them in any other way (e.g. to create remixes or do sampling). This also includes the exclusive right to use the Recording in fames / PC as well as other ad also interactive multimedia productions (incl. so called "websites") for

goods, services and advertising purposed of any kind. Finally, this includes the non-exclusive right to use the choir's/artist's name as well as images of the choir / artists in the context of the exploitation and the advertising and promotion measures mentioned above. SRMC and ACE 99 does not pay any money to the artist for the exclusive grant of rights mentioned above. The artist accepts explicitly that the positive promotion effect resulting from an exploitation of the Recordings by SRMC and ACE 99 represents an adequate return service for this transfer of rights. In case of a commercial release of the recording on CD, the parties will negotiate separately in good faith about an adequate royalty to be payable to artist according to standard business practice.

Changes to Participant and Competition Information

The Organisers reserves the right to make changes and amendments to the existing information material and/or the information booklet in the event of unforeseen technical, organizational or artistic circumstance or act(s) of God. The Organisers also reserves the right to make changes to the programme content and schedule.